

Mrs. Mahri Gelormino  
Course Outline  
2009-2010

## **French II**

French is a two semester course in which students continue their study of the French language and culture. The prerequisite for this course is a D- or better in French I.

### **Format:**

The class will take the form of presentations followed by activities to practice the listening, speaking, writing and reading skills in the language. There will be individual and group projects and study of the cultures of the French speaking world.

### **Texts:**

*Allez-viens!* Level I Text book (2004 edition)  
*Allez-viens!* Level II Activity book (2004)

### **Homework:**

Homework will consist of language practice and review of class work. Late assignments may be given half credit.

### **Absences:**

It is the responsibility of the student to make up missed work as soon as she returns to school.

### **Evaluation:**

Evaluation is based on written work, quizzes, tests, projects, oral presentations and participation. ICA's grading policy (in the student handbook) will be adhered to at all times.

Semester grades are computed as follows: 1<sup>st</sup> quarter---- 40 %  
2<sup>nd</sup> quarter---- 40%  
Semester Exam--- 20%

### **Materials:**

Textbook and workbook are required at all class meetings. Students should also have paper, a notebook and writing materials.

**Extra credit:**

Extra credit is never accepted in place of regular assignments.

**Graduation requirements:**

ICA requires a minimum of two consecutive years of language study in a language other than English. Please note that many universities are strongly recommending three to four years.

## World Languages Department

### Academic/Measurable Standards

#### French II

**Oral:** can more confidently express preferences and opinions about their own activities and environment and ask others about theirs.

**Grammar:** can conjugate verbs in the future (le future simple,) past perfect and imperfect tenses, including some irregular verbs. They should be able to form adverbs from adjectives.

**Writing:** can write paragraphs of about eight sentences on their childhood (past tenses) and what they want to do in the future (future tense.) They should be able to include common conjunctions and prepositions in their writing.

**Reading:** can read French on familiar topics, paying attention to correct intonation and accent marks. They should be familiar with some authentic French literature. Of course they are not at the level of reading any major works in French

**Culture:** can do a presentation on a francophone country of choice in detail. This should include geographical, economical, historical and social details. This can be done in some French and English. They should also know the “Marseillaise.”

Mrs. Gelormino ICA  
**Classroom Rules Overview for French and Spanish Classes**

**I. Classroom Behavior**

- No talking during presentations
- Always raise your hand to ask a question
- Show respect at all times to everyone

**II. Responsibilities**

- Keep a notebook or a section in your binder for grammar and vocabulary
- Take notes during a presentation
- Make up missed homework by accessing assignments on homeworklive.com. Missed class work will be in the class log. It is your responsibility to find out what you have missed.
- Make up tests, quizzes, and homework as soon as you return after an excused absence. It is your responsibility to arrange this with the teacher.

**III. Grading**

A-Work reflects consistent excellence and distinguished achievement.

B-Work shows strength, competence, and a mastery of most concepts.

C-Work is satisfactory and adequately meeting the expectations of the course.

D-Work reflects a need for greater attention to the course. Some marginal success is achieved.

F- Work does not meet the requirements of the course in any capacity.

**Grading Scale is Found in the Student Handbook**

Homework: 20%

Projects, Class work and Participation: 10-20%

Tests: 40%

Quizzes: 30%

**There will be Quizzes and Homework every day.**

**Tests will be given at the end of a Unit.**